

TRANSCRIBED FULL SCORES

BEST OF

METALLICA



Guitarone
Approved

2	Battery
30	Blackened
61	Enter Sandman
81	Fight Fire With Fire
109	For Whom the Bell Tolls
125	Fuel
149	Master of Puppets
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229	Whiplash

Battery

Words and Music by James Hetfield and Lars Ulrich

Intro. I

E5 Fmaj7 F#m7 G5 E5 Fmaj7 F#m7 G5

Vocal

Guitar I

Guitar II

Bass

Drums

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Chord progression: E5, Fmaj7, F#m7, G5, E5, Fmaj7

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: F#m7, G5, E5, Fmaj7, F#m7, G5

Vocal

Guitar I

Guitar II

Bass

Drums

Intro. 2

E5 Fmaj7 F#m7 G5 E5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

D(onF#) G5 E5 F5 D(onF#) G5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 F5 D(onF#) G5 E5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: D(onF#) G5 E5 B5 G5 B(onD#) E5 B^b5 A5

Intro. 3

Tempo change →

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 Em B(onD#) Em E5 B^b5 A5 E5 F[#]5 G5 E5 G5 G[#]5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 B^b5 A5 E5 Em B(onD#) Em E5 B^b5 A5 B^b5 A5

Vocal

Guitar I

Guitar II

Bass

Drums

Intro. 4

Chord progression for the first system: E5 B^b5 A5 E5 Em B(onD[#])Em E5 B^b5 A5 E5 F[#]5 G5 E5 G5 G[#]5

Vocal: [Empty staff]

Guitar I: [Staff with tablature and fret numbers]

Guitar II: [Staff with tablature and fret numbers]

Bass: [Staff with tablature and fret numbers]

Drums: [Staff with drum notation]

Chord progression for the second system: E5 B^b5 A5 E5 Em B(onD[#])Em E5 B^b5 A5 B^b5 A5

Vocal: [Empty staff]

Guitar I: [Staff with tablature and fret numbers]

Guitar II: [Staff with tablature and fret numbers]

Bass: [Staff with tablature and fret numbers]

Drums: [Staff with drum notation]

Chorus

Vocal

E5 G5 A5 F5 B(onD#)

Guitar I

Guitar II

Bass

Drums

Vocal

E5 B^b5 A5 E5 Em B(onD#) Em E5 B^b5 A5

1. Lash - ing out the ac - tion, re - turn - ing the re - ac - tion, weak are ripped and torn a -
 2. Crush - ing all de - ceiv - ers, mash - ing non - be - liev - ers, nev - er end - ing po - ten -

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F#5 G5 E5 G5 G#5 E5 Bb5 A5 E5 Em B(onD#)

- way.
- cy.

Hyp - no - tiz - ing pow - er, crush - ing all that cow - er,
Hun - gry vi' - lence seek - er, feed - ing off the weak - er,

Guitar I

Guitar II

Bass

Drums

Vocal

Em E5 Bb5 A5 E5 F#5 G5 E5 G5 G#5 B E5

bat - ter - y is here to stay! } 1, 2. Smash - ing through the bound - ries,

breed - ing on in - san - i - ty! }

Guitar I

Guitar II

Bass

Drums

Chorus

Vocal

G5 A5 F5 B(onD#) E5 B^b5 A5

lu - na - cy has found me, can - not stop the bat - ter - y.

Guitar I

Guitar II

Bass

Drums

Vocal

E5 Em B(onD#) Em E5 B^b5 A5 E5 F#5 G5 E5 G5 G#5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 A5 F5 B(onD#) E5 B^b5 A5

Pound - ing out ag - gres - sion turns in - to ob - ses - sion, can - not kill the bat - ter - y!

Guitar I

Guitar II

Bass

Drums

Vocal

E5 Em B(onD#) E5 B5 G5 Em B(onD#)

Can - not kill the fam - 'ly, bat - ter - y has ground - ed

Guitar I

Guitar II

Bass

Drums

Vocal

E5 B^b5 A5 E5 Em B(onD#) Em E5 B^b5 A5 B^b5 F5

me! Bat - ter -

Guitar I

Guitar II

Bass

Drums

Vocal

E5 B^b5 A5 E5 Em B(onD#) Em E5 B^b5 A5

- y!

Guitar I

Guitar II

Bass

Drums

System 1

Vocal: E5, G5

Guitar I: E5, G5, M

Guitar II: E5, G5, M

Bass: 0 0 0 7 0 7 0, 0 0 0 7 0 7 0, 3 3 3 5 3 3 3, 5 3 7 5 0 0 2

Drums: [Pattern of eighth and sixteenth notes]

System 2

Vocal: E5, G5, B5

Guitar I: E5, G5, B5

Guitar II: E5, G5, B5

Bass: 0 0 0 7 0 7 0, 0 0 7 0 7 0, 3 3 5 3 3 3, 3 5 4

Drums: [Pattern of eighth and sixteenth notes]

Vocal

E5 C5 D5 G5 A5 B5

Guitar I

M S P M

Guitar II

M M M M

Bass

P

Drums

Vocal

E5 C5 D5 G5 A5 B5

Guitar I

4

Guitar II

4

Bass

4

Drums

Vocal

E5 C5 D5 G5 A5 B5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 B5 G5

Guitar I

Guitar II

Bass

Drums

Vocal B^b_5 A_5 $[F]$ E_5 B^b_5 A_5 E_5 B^b_5 A_5 E_5 B^b_5 A_5

Guitar I C C C C C D H

Guitar II M M M M M M

Bass 6 5 7 5 7 6 6 5 0 6 6 5 0 6 6 5

Drums

Vocal E_5 B^b_5 A_5 E_5 B^b_5 A_5 E_5 G_5 F_5 E_5 B^b_5 A_5

Guitar I H P P P H P H P C δva $1H.C$ 15

Guitar II M M M M M M

Bass 7 0 0 7 0 0 7 6 6 5 0 6 6 5 0 3 3 1 7 0 0 7 0 0 6 6 5

Drums

Vocal

E5 B^b5 A5 E5 B^b5 A5 E5 G5 F5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 B^b5 A5 E B^b5 A5 E5 B^b5 A5 E5 B^b5 A5 B^b5 A5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 A5 F#5

Guitar I

S C H P C C

T A B 7 0 7 7 10 10 10 8 7 9 7 8 7 8 9 7 6 7 7 7 6 4 7 6 7 6 7 (7)

Guitar II

T A B (2) (3) (5) (2) (4)

Bass

T A B 0 7 0 0 0 7 0 3 3 5 5 5 3 3 5 5 5 5 0 0 5 2 2 2 2 2

Drums

3

Vocal

E5 G5 A5 F#5

Guitar I

g C P *8va* C P P P P H 3 H H P P g

T A B 14 12 12 15 15 15 15 12 14 12 15 15 15 12 15 12 12 20 15 20 15 17 16 14 10 12 14 14 12 10 10 10 12 11 12 11 12 11 0 9

Guitar II

T A B (2) (3) (5) (2) (4)

Bass

T A B 0 7 0 0 0 0 7 7 3 3 5 5 5 3 3 5 5 5 7 2

Drums

3

Vocal F₅ B(onD[#]) I E₅ B^b₅ A₅

3. Cir - cle of de - struc - tion,

Guitar I

Guitar II

Bass

Drums

Vocal E₅ Em D(onF[#]) Em E₅ B^b₅ A₅ E₅ F[#]₅ G₅ E₅ G₅ G[#]₅

ham - mer comes crush - ing, pow - er house of en - er - gy.

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 B^b5 A5 E5 Em B(onD[#]) Em E5 B^b5 A5 E5 F[#]5 G5 E5 G5 G[#]5

Vocal: Whip - ping up a fu - ry, dom - i - nat - ing flur - ry, we cre - ate the bat - ter - y!

Guitar I: [4] [4] [4]

Guitar II: [4] [4] [4]

Bass: [4] [4] [4]

Drums: [Pattern]

Chord progression: E5 G5 A5 F5 B(onD[#]) E5 B^b5 A5

Vocal: Smash - ing through the bound - 'ries, lu - na - cy has found me, can - not stop the bat - ter - y!

Guitar I: [2] [5] [2] [M] [M]

Guitar II: [2] [5] [2] [M] [M]

Bass: [0] [7] [3] [5] [7] [6] [7] [6] [5]

Drums: [Pattern]

Chord progression: E5 Em B(onD#)Em E5 B^b5 A5 E5 F#5 G5 E5 G5 G#5 E5

Vocal: Poung-ing out ag-gres-sion

Guitar I: [M] [M] M M

Guitar II: [M] [M] M M

Bass: 7 0 0 7 0 0 5 5 4 5 0 0 7 0 0 6 6 5 0 2 3 0 3 4 0 7 0 0 0 7

Drums: [Pattern with accents and triplets]

Chord progression: G5 A5 F5 B(onD#) E5 B^b5 A5 E5 Em B(onD#)

Vocal: turns in to ob-ses-sion, can-not kill the bat-ter-y!

Guitar I: [M] [M] [M]

Guitar II: [M] [M] [M]

Bass: 3 5 5 3 3 3 5 5 5 5 5 7 7 6 7 0 0 7 0 0 7 6 6 5 7 0 0 7 0 0 7 5 5 4

Drums: [Pattern with accents]

Em E5 B^b5 A5 B^b5 F5 E5 B^b5 A5 E5 Em B(onD[#])

Bat - ter - y!

Guitar I

Guitar II

Bass

Drums

Em E5 B^b5 A5 B^b5 F5 E5 B^b5 A5 E5 Em B(onD[#])

Bat - ter - y!

Guitar I

Guitar II

Bass

Drums

Em E5 B^b5 A5 B^b5 F5 E5 K F5 B^b5 B5 B^b5 B5 B^b5 B5 F[#]5

Vocal

Bat - ter - y!

Guitar I

Guitar II

Bass

Drums

F5 B^b5 B5 B^b5 B5 B^b5 B5 F[#]5 F5 B^b5 B5 B^b5 B5 B^b5 B5 F[#]5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

F⁵ B^b₅ B₅ B^b₅ B₅ B^b₅ B₅ F[#]₅ L F₅ B^b₅ B₅ B^b₅

Guitar I

Guitar II

Bass

Drums

Vocal

B₅ B^b₅ B₅ F[#]₅ F₅ B^b₅ B₅ B^b₅ B₅ B^b₅ B₅ F[#]₅

Guitar I

Guitar II

Bass

Drums

Vocal

F⁵ B^b5 B5 B^b5 B5 B^b5 B5 F[#]5 F5 B^b5 B5 B^b5

Guitar I

Guitar II

Bass

Drums

Vocal

B5 F[#]5 F5 E5

Guitar I

Guitar II

Bass

Drums

Blackened

Words and Music by James Hetfield, Lars Ulrich and Jason Newsted

Intro. I

B C D Em D C D Em

Vocal

Guitar I

Guitar II

Bass

Drums

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Chord progression: B C D Em B C D Em

Vocal

Guitar I

Guitar II

Bass

Drums

Tempo change N.C. **Intro.2** E5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal E_5

Guitar I

Guitar II

Bass

Drums

Fretboard diagram for Guitar I (first system):

Fret	0	2	0	2	0	2	3	2	0	2	0	2	1	2
String	0	2	0	2	0	2	3	2	0	2	0	2	1	2

Vocal E_5 G_5 $F\sharp_5$

Guitar I

Guitar II

Bass

Drums

Fretboard diagram for Guitar I (second system):

Fret	0	2	0	2	0	2	3	2	1	2	3	2	3	3	1
String	0	2	0	2	0	2	3	2	1	2	3	2	3	3	1

Intro.3

Vocal $G^{\#5}$ $F^{\#5}$ $E5$

Guitar I

Guitar II

Bass

Drums

Vocal $E5$

The musical score is written for a guitar and bass duo. It features two guitar parts, a bass part, and a drum part. The score includes a vocal line at the top and bottom. The key signature is one sharp (F#), and the time signature is 7/4. The score is divided into two systems. The first system includes a vocal line with notes G#5, F#5, and E5. The guitar parts feature a repeating melodic phrase with a 'M' (bend) and a 'T' (trill) mark. The bass part features a repeating melodic phrase with a 'T' (trill) mark. The drum part features a repeating rhythmic pattern with a '3' (triplet) mark. The second system continues the guitar and bass parts, with the vocal line at the bottom. The score ends with a double bar line and repeat dots.

Intro.4

Vocal E5

Guitar I

Guitar II

Bass

Drums

Vocal E5

Guitar I

Guitar II

Bass

Drums

Vocal A E5

Black-ened is the end.
Blis-ter-ing of Earth.

Win-ter it will send.
Ter-min-ate its worth.

Throw-ing all you see
Dead-ly nic-o-tine,

in -

Guitar I

Guitar II

Bass

Drums

Vocal G5 E5

- to ob-scur-i-ty.
kills what might have been.

Death of Moth-er Earth.
Cal-lous frig-id chill.

Nev-er a re-birth.
Noth-ing left to kill.

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5

Ev - o - lu - tion's end. Nev - er will it mend. }
 Nev - er seen be - fore. Breath - ing nev - er more. }

Guitar I

Guitar II

Bass

Drums

Vocal

[B] E5

Nev - er.

Guitar I

Guitar II

Bass

Drums

E5 C E5 A5

Vocal:
 Fire. To be -

Guitar I:
 M M M M M M
 0 2 0 2 0 2 3 2 0 2 0 2 1 2

Guitar II:
 M M M M M M
 0 2 0 2 0 2 3 2 0 2 0 2 1 2

Bass:
 0 2 0 2 0 2 3 2 0 2 0 2 1 2

Drums:
 3

Vocal:
 D5 G5 C5 G5 F#5
 - gin whip - ping dance of the dead. Black - ened is the

Guitar I:
 M M M M
 7 7 5 5 9 5 3 5 (4 2) 5 5 4 4 2

Guitar II:
 M M M M
 7 7 5 5 9 5 3 5 (4 2) 5 5 4 4 2

Bass:
 5 3 3 3 3 2 2 2 2 2 0 3 3 3 2 2 2

Drums:
 3

Vocal

E5 A5 D5 G5 C5 G5 F#5

end. _____ To be - gin whip - ping dance of the dead. _____

Guitar I

Guitar II

Bass

Drums

Vocal

G5 F#5 1. D E5

Col-or our world black-ened.

Guitar I

Guitar II

Bass

Drums

2. G5 F#5 F5 E5 **Tempo change**

Vocal

Black - ened.

Guitar I

Guitar II

Bass

Drums

Vocal

E5 E^b5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 Prem - o - ni - tion. E^b5 Ag - i - na - tion.

. ni - tion. Com - pro - mise. Ag - i - ta - tion. Vi - o -

Guitar I

Guitar II

Bass

Drums

Vocal

E5 Vi - o - la - tion. E^b5 Mu - ti - la - tion. Plan - et dies.

- la - tion. Mu - ti - la - tion.

Guitar I

Guitar II

Bass

Drums

Vocal E^5

Guitar I

Guitar II

Bass

Drums

Vocal E^b_5 I E^5

Ter - mi - na - tion. Ex - pi - ra - tion. Can - cel -

Ter - mi - na - tion. Ter - mi - na - tion. Ex - pi - ra - tion.

Guitar I

Guitar II

Bass

Drums

- a - tion. E^b5 Ex - pec - ta - tion. E5 Lib - er - a - tion. Pop - u -
 Can - cel - a - tion hu - man race. Ex - pec - ta - tion. Lib - er - a - tion.

Guitar I: M, g, 4/4
 Guitar II: M, g, 4/4
 Bass: 0 7 7 7 0 7 5, 6, 6 6 5 7 6, 0 7 7 7 5 7 6, 0 7 7 7 5 7 6
 Drums: /, x x x x x x x x, x x x x x x x x, x x x x x x x x

- la - tion. E^b5 J F[#]5
 Pop - u - la - tion lay to waste. See our moth - er put to death.

Guitar I: 4/4, M, 4/4
 Guitar II: 4/4, M, 4/4
 Bass: 0 7 7 7 0 7 5, 6 6 6 6 0 2 2, 3 4 2 2 2 0 2 2, 5 4 2 2 2 0 2 2
 Drums: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x

Vocal

See our moth - er die.

Guitar I

Guitar II

Bass

Drums

Chords: F#5, F5, E5, D5, C5

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: C5, B5, G5, F#5, E5, D5, C5, B5, G5, F#5

E5 D5 C5 B5 G5 F#5 E5 D5 C5 B5 G5 F#5

Vocal:

Tuba I:

Tuba II:

Bass:

Drums:

Vocal:

Tuba I:

Tuba II:

Bass:

Drums:

Vocal

E5 D5 C5 B5 G5 F#5 E5 D5 C5 B5 G5 F#5

Guitar I

H P H P H P H P

Guitar II

4 4 4 4

Bass

4 4 4 4

Drums

Vocal

L E5

Guitar I

g g

Guitar II

M M

Bass

0 3 0 2 0 3 0 2 0 3 0 2 0 3 7 9 8 10

Drums

Vocal E_5

Flute I

Flute II

Bass

Drums

Vocal E_5

Flute I

Flute II

Bass

Drums

Vocal E5

Guitar I

with Harmonizer →

C D P H P S C D

17 17 17 17 15 17 15 17 15 14 15 14 15 14 12 19 19 19 19 18 15

Guitar II

Bass

Drums

Vocal E5

Guitar I

(with Hamonizer) ↓

P g (8va) ↓

14 15 15 14 17 15 14 15 g 12 14 14 18 14 12 18 14 12 18 14 12 18 14 12 18 14 12 18 14 12 19

Guitar II

Bass

0 3 0 2 0 3 0 2 0 3 0 2 0 3 2 3

Drums

Vocal E_5

Guitar I

Guitar II

Bass

Drums

Vocal E_5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 A5 D5 G5 C5 G5 F#5

Guitar I

g

H

g

Guitar II

M

Bass

Drums

Vocal

G5 F#5 E5 A5 D5 G5 C5 G5

Guitar I

H P

H H

M

Guitar II

M

Bass

Drums

Vocal E_5

Guitar I

Guitar II

Bass

Drums

Vocal E_5

Guitar I

Guitar II

Bass

Drums

Vocal R E5

Smoul-der - ing de - cay. Take her breath a - way. Mil - lions of our years in

Guitar I

Guitar II

Bass

Drums

Vocal G5 E5

min - utes dis - ap - pears. Dark - en - ing in vain. Dec - a - dence re - mains.

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 [S] E5

All is said and done. Nev - er is the sun. _____ Nev - er. _____

Guitar I

M M M M M M

Guitar II

M M M M M M

Bass

Drums

Vocal

E5

Guitar I

M M M M M M M M M

Guitar II

M M M M M M M M M

Bass

Drums

Vocal

E5 **A5** **D5** **G5** **C5** **G5** **F#5**

Fire. To be - gin out whip - ping dance of the dead.
Fire. is the out - come of hy - poc - ri - cy.

Guitar I

Guitar II

Bass

Drums

Vocal

G5 **F#5** **E5** **A5** **D5** **G5** **C5** **G5**

Black - ened is the end. To be - gin whip - ping dance of the
Dark - est po - ten - cy. In the ex - it of hu - man - i -

Guitar I

Guitar II

Bass

Drums

1. $F^{\#5}$ G5 $F^{\#5}$ 2. G5 $F^{\#5}$

Vocal
dead.
ty.

Guitar I
M

Guitar II
M

Bass
2. 2 2 2 2 0 3 3 3 3 0 2 3 3 3 3 0 2 2

Drums
3 3

Col - or our world black - ened.

Vocal
G5 $F^{\#5}$ F5 E5
Black - ened.

Guitar I
(M) M M M M
M M M M

Guitar II
(M) (M) M M M M
M M M M

Bass
3 3 3 3 0 2 2 1 1 0 2 0 2 0 2 3 2 0 2 0 2 1 0

Drums
3 3

Enter Sandman

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Intro.1

Em A5 Em A5 Em A5 Em A5 Em

Vocal

Guitar I

Guitar II

Bass

Drums

The musical score for the song 'Enter Sandman' is presented across five staves. The top staff is for the Vocal line, featuring a series of chords: Em, A5, Em, A5, Em, A5, Em, A5, Em. The second staff is for Guitar I, showing a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The third staff is for Guitar II, which is mostly silent, with a few notes in the final measure. The fourth staff is for the Bass line, which is also mostly silent. The fifth staff is for the Drums, showing a simple rhythmic pattern with a triplet in the final measure.

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Vocal

Em A5 Em A5 Em A5 Em A5 Em

Guitar I

Guitar II

Bass

Drums

Intro.2

Vocal

Em A5 Em A5 Em A5 Em A5 Em

Guitar I

Guitar II

Bass

Drums

Intro.3

The musical score for "The Sound of Silence" is presented in a five-staff format. The top staff is for the Vocal line, which begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The vocal melody is written in a simple, clear font. The second staff is for Guitar I, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The guitar part includes a melodic line with a "M" marking above it, and a bass line with a "g" marking below it. The third staff is for Guitar II, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The guitar part includes a melodic line with a "M" marking above it, and a bass line with a "g" marking below it. The fourth staff is for the Bass line, featuring a bass clef, a key signature of one sharp, and a time signature of 4/4. The bass line includes a melodic line with a "2" marking above it, and a bass line with a "2" marking below it. The fifth staff is for the Drums, featuring a bass clef, a key signature of one sharp, and a time signature of 4/4. The drum part includes a melodic line with a "v" marking above it, and a bass line with a "v" marking below it. The score is written in a clear, legible font, with all musical notation and markings clearly visible.

Intro.4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five systems, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line is written in treble clef. It begins with a whole note chord of E5, followed by a half note chord of F5, and then a half note chord of E5. The melody is simple, with notes corresponding to the chords.
- Guitar I:** The guitar I part is written in treble clef. It features a melody with eighth and quarter notes, including a grace note. The accompaniment consists of a steady eighth-note pattern. The part is marked with a "7" and a "6" in the first measure, and a "3" in the second measure.
- Guitar II:** The guitar II part is written in treble clef. It features a melody with eighth and quarter notes, including a grace note. The accompaniment consists of a steady eighth-note pattern. The part is marked with a "2" and a "6" in the first measure, and a "2" and a "6" in the second measure.
- Piano:** The piano part is written in bass clef. It features a melody with eighth and quarter notes, including a grace note. The accompaniment consists of a steady eighth-note pattern. The part is marked with a "2" and a "6" in the first measure, and a "2" and a "6" in the second measure.
- Drums:** The drums part is written in bass clef. It features a steady eighth-note pattern, with a "7" and a "6" in the first measure, and a "3" in the second measure.

Vocal

E5 A5 F5 E5 A5 F5 E5 A5 F5 E5 A5 F5

Guitar I

M M

g

0 0 7 6 5 0 0 3

g

Guitar II

g

2

Bass

0 0 0 0 0 0 0 1

Drums

Vocal

E5 A5 F5 E5 A5 F5 E5 A5 F5 E5 A5 E5

Guitar I

M M

g

0 0 7 6 5 0 0 2

g

Guitar II

Bass

0 0 0 0 0 0 0 1

Drums

Intro.5

[illegible]

A E5

Vocal

Lyrics:

1. Say your prayers, lit - tle one. Don't for - get my son, _____ to in - clude ev - 'ry - one. _____
 2. Some - thing's wrong. shut the light. Heav - y thoughts to - night, _____ and they aren't of Snow White. _____

Guitar I

Guitar II

Bass

Drums

G5 F#5 G5 F#5 G5 F5 E5 F5

Vocal

I tuck you in, warm with in, keep you free from sin
 Dreams of war, dreams of liars, dreams of dra-gon's fire

Guitar I

Guitar II

2x Another Gt.

Bass

Drums

E5 G5 F#5 G5 F#5 F#m B5 F#m B5 F#m

Vocal

till the sand-man he comes.
 and of things that will bite. } Sleep with one eye o - pen,

Guitar I

Guitar II

Bass

Drums

Vocal

F#m B5 F#m B5 C F#5 B5 F#5 B5 F#5

grip - ping your pil - low tight. _____ Ex - it: light. _____

Guitar I

M g

M g

2 4 2 3 2

4 2 4 3 4 2 4 2

Guitar II

M g

M g

2 4 2 3 2

4 2 4 3 4 2 4 2

Bass

2 2 2 2 2 0 0 1

2 2 2 3 2 2 2 2

2 2 2 3 2 2 2 2

Drums

o o o o o o o o

o o o o o o o o

o o o o o o o o

o o o o o o o o

Vocal

F#5 B5 E5 F#5 B5 E5

En - ter: night. _____ Take _____ my hand. _____

Guitar I

4 3 4 2 2 0 (2 0)

4 2 4 3 4 2 2 0

Guitar II

M

M

4 3 4 2 2 0

5 2 2 2 4 5 4 2 2 0

Bass

2 2 2 3 2 2 2 0

0 5 7 7 7 5 7 3 (2x) (0 7 6 8 7 5 3)

2 2 3 2 2 2 0

Drums

o o o o o o o o

o o o o o o o o

o o o o o o o o

o o o o o o o o

1. D

Vocal: E5 G5 F#5 G5 F#5 E5 A5 E5 A5 E5

We're off to nev - er nev - er land.

Guitar I: M, g, M, g, M, g

Guitar II: M, M, g, g, M, g

Bass: 0 0 2 0 3 0 5 0, 3 0 7 6 5 5 0 0, 0 0 7 6 5 5 0 0

Drums: x x x x x x x x, x x x x x x x x, x x x x x x x x

Vocal: E5 A5 G5 F#5 G5 F#5 E5 A5 G5 A5 E5

Guitar I: M, g, M, M, 4/4

Guitar II: M, g, M, M, 4/4

Bass: 0 0 7 6 5 0 3, 3 0 2 0 2 3 2 0, 4/4

Drums: x x x x x x x x, x x x x x x x x, 4/4

Another Gt. (12 12)

E5 A5 G5 F#5 G5 F#5 E5 2. G5 F#5 G5 F#5 E5
 off to nev - er nev - er land.

Guitar I
 4 4
 Port.C
 Port.C
 P
 14 12 14 14 12 14 12 14 14
 14 14 14 12 12

Guitar II
 4 4
 P
 14 12 14 14 12 14 12 14 14
 14 14 14 12 12

Bass
 4 4
 3 0 4 2 0 4 2 5 3 4 2 0

Drums
 %

Vocal
 E5 E5 A5 E5 A5 E5
 Heh, heh

Guitar I
 Q.C
 C
 C
 C
 g
 15 15 15 12 Q.C 12 14 14 14 12 12 14 15 15 15 15 g

Guitar II
 M
 M
 7 6 5 0 2 0

Bass
 0 0 0 0 7 0 0 0 7 6 5 5 0 0

Drums
 %

Vocal

Em A5 Em A5 Em A5 Em A5 Em

Now I lay me down to sleep. (Now I lay me down to sleep.) Pray the Lord my soul to keep. (Pray the Lord my soul to keep.)

Contra I

(Arm) (Arm)

TAB (2) 9

Guitar II

TAB 0 7 5 6 5 7 0

Bass

TAB 0 0 0 0 0 0 0 0

Drums

Vocal

Em A5 Em A5 Em A5 Em A5 F#m

If I die before I wake, (If I die before I wake,) Pray the Lord my soul to take. (Pray the Lord my soul to take.)

Contra I

TAB

Guitar II

TAB 0 7 5 6 5 7 2

Bass

TAB 0 0 0 0 0 0 0 2

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: F#m, B5, F#m, B5, F#m, B5, F#m, B5, F#m, B5

Lyrics:

Hush, lit - tle ba - by. don't — stay a word. — And nev - er mind that noise you heard. —

It's just the beasts un - der — your bed. — In your clo - set, in — your head. —

Notation: The score includes musical notation for five instruments: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked with a quarter note. The guitar parts include fret numbers (1, 2, 3, 4) and techniques like bends (b) and vibrato (v). The bass part includes fret numbers (2, 3, 4) and techniques like bends (b) and vibrato (v). The drums part includes a variety of drum sounds (snare, tom, cymbal) and a bass drum line. The vocal part includes lyrics and a melody line. The guitar I part includes a melody line and a fretboard diagram. The guitar II part includes a melody line and a fretboard diagram. The bass part includes a melody line and a fretboard diagram. The drums part includes a variety of drum sounds and a bass drum line.

Vocal

F#5 B5 E5 F#5 B5 E5

En - ter : night. Take my hand. We're

Guitar I

Guitar II

Bass

Drums

Vocal

G5 F#5 G5 F#5 E5 E5 A5 E5 A5 E5

off to nev - er nev - er land. Yeah. Ha ha ha ha ha ha. Oo!

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 A5 E5 A5 E5 A5 E5 A5 E5

Vocals: Yeah, — yeah!

Guitar I: [Chord progression]

Bass: [Chord progression]

Guitar II: [Chord progression]

Bass: [Chord progression]

Bass: [Chord progression]

Drums: [Rhythmic pattern]

Drums: [Rhythmic pattern]

Chord progression: E5 A5 G5 F#5 G5 F#5 Em^L A5 Em A5 Em

Vocals: Yo, — woh!

Guitar I: [Chord progression]

Bass: [Chord progression]

Guitar II: [Chord progression]

Bass: [Chord progression]

Bass: [Chord progression]

Drums: [Rhythmic pattern]

Drums: [Rhythmic pattern]

Em A5 Em A5 Em A5 Em A5 Em A5 Em

Vocal

Ex - it: take my hand.____
(We're off to never never land.)

Guitar I

Guitar II

Bass

Drums

Em A5 Em A5 Em A5 Em A5 Em

Vocal

Ex - it: take my hand.____
(We off to never never land.)

Guitar I

Guitar II

Bass

Drums

Em A5 Em A5 Em A5 Em

(We off to never never land.)

Guitar I

Guitar II

Another Gt. H P

Another Gt. H P

Mass

Drums

Vinyl

Em A5 Em A5 Em A5 Em A5 Em

(We off to never never land.)

Guitar I

Guitar II

Mass

Drums

Vocal

Em A5 Em A5 Em A5 Em

(We off to never never land.)

Guitar I

Guitar II

Bass

Drums

Vocal

Em A5 Em A5 Em A5 Em

Guitar I

Guitar II

Bass

Drums

Fade Out

Fight Fire With Fire

Words and Music by James Hetfield, Lars Ulrich and Cliff Burton

Intro.1

G Am G(onB) C G(onB) Am E D

Guitar I

Guitar II

Bass

Drums

The musical score is written for four parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems. The first system shows the vocal melody and guitar parts. The second system shows the guitar and bass parts. The third system shows the bass and drums. The fourth system shows the drums. The score includes various musical notations such as chords, scales, and dynamics.

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Chord progression: G Am G(onB) C Am G(onB) Bm7 A

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: G Am G(onB) C Am G(onB) A G

Vocal

Guitar I

Guitar II

Bass

Drums

G Am G(onB) C Am G(onB) Em G5 C

Vocal

Guitar I

Guitar II

Bass

Drums

Intro.2

Tempo Change

C E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F#5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5

Guitar I

4

4

Guitar II

M M M M M M M

0 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0 3 0 0 2 0 0 2 0 0 0 0 0 3 0 0 0 0 0 2

Bass

0 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0 3 0 0 2 0 0 2 0 0 0 0 0 3 0 0 0 0 0 2

Drums

3 3 3 3 3 3

Vocal

E5 G5 E5 F#5 E5 F5 E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F#5

Guitar I

4

4

Guitar II

M M M

0 0 0 0 0 0 3 0 0 2 0 0 3 4

4

4

Bass

0 0 0 0 0 0 3 0 0 2 0 0 1

4

4

Drums

3 3 3 3 3 3

86

E5 F#5 G5 E5 F#5 E5 F#5 G5

Vocal

E5 F#5 G5 E5 F#5 E5 F#5 G5

1. Do un to oth ers
 2. Blow the u ni verse

Guitar I
 TAB
 0 3 5 0 0 0 3 7 0 0 4 2 5 3

Guitar II
 TAB
 0 3 5 0 0 0 3 7 0 0 4 2 5 3

Bass
 TAB
 0 3 5 0 0 0 3 7 0 0 2 3

Drums
 3 3 3 3 3 3

E5 F#5 A E5 G5 E5 F#5 E5 G5 E5 F#5 G5 F#5

Guitar I
 TAB
 0 3 5 0 0 0 4 2 0 0 0 0 0 0 5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0 5 3 0 0 4 2 0 0 4 2

Guitar II
 TAB
 0 3 5 0 0 0 4 2 0 0 0 0 0 0 5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0 5 3 0 0 4 2 0 0 4 2

Bass
 TAB
 0 3 5 0 0 0 2 0 0 0 0 0 0 3 0 0 0 0 0 0 2 0 0 0 0 0 3 0 0 2 0 0 2

Drums
 3 3 3 3 3 3

Vocal

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5 E5 G5 E5 F#5

as in they've done to you. But what
in to noth ing ness. Nu cle

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5

the hell is this shall world com ing to?__
ar war fare shall lay us to rest.__

Guitar I

Guitar II

Bass

Drums

B E5 F#5 G5 E5 F#5 E5 F#5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

1. E5 F#5 2. E5 F#5 **C** E5 G5 E5 B'5 B5 B'5

Vocal

Guitar I

Guitar II

Bass

Drums

Fight fi - re with fi - re.

B^b_5 D E_5 G_5 E_5 F^\sharp_5 E_5 G_5 E_5 F^\sharp_5 E_5 F^\sharp_5

We all shall die!

E_5 G_5 E_5 F^\sharp_5 E_5 G_5 E_5 F^\sharp_5 E_5 F_5 E_5 G_5 E_5 F^\sharp_5

E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5

Vocal

3. Time is like a fuse, short and

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 E5 F#5 E5 F5 E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5 E5 F#5

burn - ing fast. Ar - ma - ged - don's here,

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5 F E5 F#5 G5

like said in the past.

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F#5 E5 F#5 G5 E5 F#5

Guitar I

P

Guitar II

P

Bass

P

Drums

Vocal

G E5 G5 E5 Bb5 B5 Bb5 E5 G5 E5 Bb5 B5 Bb5

Fight fi - re with fi - re. End - ing is near.

Guitar I

M

Guitar II

M

Bass

M

Drums

Vocal

B^b5 E5 G5 E5 B^b5 B5 B^b5

Fight fi - re with fi - re.

Triller I

Triller II

Bass

Drums

Vocal

E5 G5 E5 B^b5 B5 B^b5 D5 C5 B5 A5

Burst - ing with fear.

Triller I

Triller II

Bass

Drums

Chord progression: A5 G5 A5 B5 C5 B5 G5 A5

Vocal

Guitar I

Guitar II

Bass

Drums

Section I E5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5

Violin I
 Violin II
 Bass
 Cello
 Double Bass
 Violoncello
 Double Bass

8va →
 8va →
 15191510

K E5

6/4
 6/4
 6/4
 6/4

1519 1215 1417 14 1215 14 12 15 14 1215 1215 14 12 15 14 1215 12 14 14 1215 14 13 14 13 12 12 14 13

M →
 M →

2x

3 3 3 3 3 3

Vocal E5 A5

Guitar I

Guitar II

Bass

Drums

Vocal G5 1. F#5 2. F#5

Guitar I

Guitar II

Bass

Drums

Vcl al L E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5

Violin I

Violin II

Viola

Cello

Vcl al E5

Violin I

Violin II

Viola

Cello

E5 F#5 G5 E5 F#5 F5 G5 E5 Bb5 B5 Bb5

Vocal: Fight fi - re with fi - re.

Guitar I: P P M M

Guitar II: P P M M

Bass: P P M M

Drums: 3 3 3 3

Bb5 E5 G5 E5 Bb5 B5 Bb5

Vocal: End - ing is near.

Guitar I: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar II: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Bass: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Drums: 3 3 3 3

E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Vocal

Fight fi - re with fi - re. Burst - ing with fear.

Guitar I

Guitar II

Bass

Drums

E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Vocal

Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re.

Guitar I

Guitar II

Bass

Drums

E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Vocal

Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re.

Guitar I
 Guitar II
 Bass
 Drums

[R] E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Vocal

Fight!

Guitar I
 Guitar II
 Bass
 Drums

E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Vocal

Guitar I

Guitar II

Bass

Drums

B^b5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

For Whom the Bell Tolls

Words and Music by James Hetfield, Lars Ulrich and Cliff Burton

Intro.I

Vocal N.C. F#5

Other (Bell Sound)

Guitar I

Guitar II

Bass

Drums

The musical score is arranged in six staves. The Vocal staff (treble clef, key of D major, common time) begins with a box labeled 'Intro.I' and contains a whole rest followed by the instruction 'N.C.' (No Chords) and an 'F#5' chord symbol at the end. The Other staff (treble clef) contains a whole note G4, a whole rest, and a double bar line. The Guitar I staff (treble clef) contains whole rests for the first three measures and a whole note D5 in the fourth. The Guitar II staff (treble clef) contains whole rests for the first three measures and a triplet of eighth notes (F#4, G4, A4) in the fourth. The Bass staff (bass clef) contains whole rests for the first three measures and a triplet of eighth notes (F#3, G3, A3) in the fourth. The Drums staff (bass clef) contains whole rests for the first three measures and a triplet of eighth notes in the fourth. The triplet notes in the Guitar II, Bass, and Drums staves are marked with '3' and 'y' (yields).

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1. E5 F#5 2. E5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Intro.4 E5 F#5 E5 F#5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E₅ F[#]₅ Intro.5 N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(♩ = ♩³)

Intro.6

Vocal E5 E5

Other

Guitar I

Guitar II

Bass

Drums

Vocal G5 E5

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: E5, G5, C5, A5, C5, A5

1. 2.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Intro. 7

Chord progression: E5, G5, E5, A5, E5, G5, B^b5, F[#]5, E5, G5, E5, A5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 E5 B^b5 F[#]5 F5 **A** E5

Vocal

1. Make his fight on the hill in the ear - ly day.
2. Take a look to the sky just be fore you die.

Other

Guitar I

Guitar II

Bass

Drums

G5 E5

Vocal

Con - stant chill deep in - side.
It's the last time he will.

Shout - ing gun, on they
Black - ened roar, mas - sive

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 C5 A5

Vocal

run through the end - less grey. On they fight, for they're right. Yes, but who's to say?
 roar fills the crum - bling sky. Shat - tered goal fills his soul. with a ruth - less cry.

Other

Guitar I

Guitar II

Bass

Drums

E5 G5

Vocal

For a hill men would kill. Why? They do not know. Suf - fered wounds test their
 Stran - ger now are his eyes to this mys - ter - y. Hears the si - lence so

Other

Guitar I

Guitar II

Bass

Drums

Vocal G5

pride.
loud.

Men of five, still a - live through the rag - ing glow. —
Crack of dawn, all is gone ex - pect the will to be. —

Other

Guitar I

Guitar II

Bass

Drums

Vocal G5

Gone in - sane see from the pain — that they sure - ly — know. —
Now they see what will be, — blind - ed eyes — to — see. —

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 B^b5 F[#]5 E5 G5 E5 A5 E5 G5 E5 B^b5 F[#]5 F5

Vocal

For whom the bell tolls. Time marches
For whom the bell tolls. Time marches

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 E5 A5 E5 G5 B^b5 F[#]5 E5 G5 E5 A5 1. E5 G5 E5 B^b5 F[#]5 F5

Vocal

on on for whom the bell tolls. for whom the bell tolls.

Other

Guitar I

Guitar II

Bass

Drums

Vocal: C E5 G5
 Uilleann Pipes: M
 Guitar I: M
 Guitar II: (2) (0)
 Bass: g
 Drums: g

Vocal: E5 B5 E5
 Uilleann Pipes: () = Another Gt.
 Guitar I: () = Another Gt.
 Guitar II: (4) (4)
 Bass: g
 Drums: g

E5
 G5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E5
 B5
 E5
 G5 E5
 B^b5
 F[#]5
 F5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D E₅ F[♯]₅ E₅ F[♯]₅ G₅ E₅ F[♯]₅

Vocal

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

E₅ F[♯]₅ G₅ E₅ F[♯]₅ E₅ F[♯]₅

Vocal

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal: G5, E5, F#5, E5, F#5, G5
 Other: [Empty staff]
 Guitar I: Harm., Arm, Arm, Arm, Arm, C, C, Arm
 Guitar II: 3, 3, 3, 3, 3, 3, 3
 Bass: 3, 3, 3, 3, 3, 3, 3
 Drums: 3, 3, 3, 3, 3, 3, 3

Vocal: E5, F#5, E5, F#5, G5, E5, F#5
 Other: [Empty staff]
 Guitar I: Arm, H, Arm, Arm, Arm, Arm, Arm, Arm, 8va
 Guitar II: 3, 3, 3, 3, 3, 3, 3
 Bass: 3, 3, 3, 3, 3, 3, 3
 Drums: 3, 3, 3, 3, 3, 3, 3

Fuel

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

[Tuning : Half Step Down]

Vocal

N.C. Intro.1 N.C. E5

Gim - me fuel, gim - me fire, gim - me that which I de - sire, ooh.

Guitar I

T A B

P P P

3 0 0 3 0 0 3 0

Guitar II

T A B

2 0

Bass

T A B

Drums

x x x x

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Vocal

A5

E5

Yeah. _____

Guitar I

Q.C

g

P

P

P

Guitar II

Q.C

g

P

P

P

Bass

P

P

P

Drums

Vocal

A E5

G5

E5

1. Turn on, I see red.
3. Turn on, be - yond the bone.

Guitar I

Guitar II

H

Q.C

H

Bass

g

g

Drums

2x

E5 **B5** **B^b5**

Vocal

A - dren - a - line fu crash and crack my head. Ni - tro junk - ie, paint -
 Swal - low fu - ture, spit out home, - burn your face up - on -

Guitar I

Guitar II

Bass

Drums

Q.C. g

14 14 X 12 12 14 12

S

2x

A5 **[B] A5**

Vocal

me dead. And
 the chrome.

Guitar I

Guitar II

Bass

Drums

Q.C. H

7 7 7 5 5 7 5 7

2x

Vocal

A5 Yeah. E5 oh yeah. [C] E5

I see red. 2. A hun-dred plus through
4. Take the cor ner,

Guitar I

Q.C. g P P P

Guitar II

Q.C. g P P P

Bass

P P P

Drums

Vocal

G5 E5

black and white, ah.
join the crash, ah.

Guitar I

g g

Guitar II

g Q.C. H Q.C. g

Bass

g 2x 2x H S

Drums

2x 2x H S

E5 **B5** **B^b5**

Vocal

War horse, war head. An Fuck 'em, man, white
Head lights. Head lines. oth er junk ie lives

Guitar I

Guitar II

Bass

Drums

A5 **D**

Vocal

knuck le tight through
too fast, Yeah,

Guitar I

Guitar II

Bass

Drums

Vocal

A5 E5

black lives and white. fast, fast, fast,

lives way too fast,

Guitar I

Q.C. g P P P

Guitar II

Q.C. g

Bass

P P P

Drums

Vocal

E5 E5 A5

woh. Ooh, on I burn.

Guitar I

Harm. M P M M P M

Guitar II

M P M P M P

Bass

3 4 5 6 7 7 7 7

Drums

2x

Vocal

A5 G6 A5

Fuel is pump - ing en - gines, _____ burn - ing hard, _____

Guitar I

M P M M P M M P M

Guitar II

M P M M P M M P M

Bass

Drums

2x

Vocal

A5 E5 A5

loose and clean. Ooh, And on I burn. _____

Guitar I

M P M M P M M P M

Guitar II

M P M M P M M P M

Bass

Drums

Vocal

A5 C

Churn ing my di - rec - tion, _____ quench my

Guitar I

M M M M M M

P M M M M M

T A B 2 0 0 2 2 0 3 2 0 3 2 2 3 3 2 0 3 2 2 3 5

P P P

Guitar II

% % %

T A B % % %

Bass

% % %

T A B 5 5 5 5 5 5 6 7 8 8 8 8 7 7 7 7

Drums

2x 2x

Vocal

D E5

thirst with gas o - line. _____ So gim - me

Guitar I

M M M

P M M g P P P

T A B 4 2 5 4 4 5 5 4 2 5 4 (4) 3 0 0 3 0 0 3 0

P P g P P P

Guitar II

M M g

P M g P P P

T A B 2 4 7 4 (4) 2 4 7 4 (4) 3 0 0 3 0 0 3 0

P g P P P

Bass

% % %

T A B 5 5 5 5 5 5 5 5 3 0 0 3 0 0 3 0

P P P

Drums

% % %

Vocal

F E5 1.

fuel, gim - me fire, gim - me that which I de - sire.

Guitar I

Guitar II

Bass

Drums

Vocal

G E5 G5 A5 G5 A5

Yeah.

Guitar I

Guitar II

Bass

Drums

Vocal E5 G5 A5 G5 A5

Guitar I P P P S S S

Guitar II P P P S S S

Bass P P P S S S

Drums

Vocal H A5

Guitar I Q.C H g

Guitar II Q.C H g

Bass

Drums

Vocal

E5

2. N.C.

Ooh, yeah.

Guitar I

P

Guitar II

P

Bass

P

Drums

Vocal

I E5

1. G5

Guitar I

M

g

Guitar II

M

g

Bass

0

Drums

2x

Vocal

2. E5 G5 J E5

Guitar I

M M g g

Guitar II

M M g g

Bass

Drums

Vocal

1. E5 G5 2. E5 G5 K A5 G5 E5 G5 E5

Guitar I

M M M M

Guitar II

M M H 2x, Another Gt. C

Bass

Drums

2x

Vocal

A5 G5 E5 G5 A5 G5 E5

Guitar I

M M M

Guitar II

H (8) g Port. H.C

Bass

Drums

Vocal

G5 E5 A5 G5 E5 1. G5

Guitar I

M M M H.C D H.C D

Guitar II

C 4 8 g

Bass

4 4

Drums

2x

2. L A5

Vocal

Guitar I

Guitar II

Bass

Drums

A5 M E5

White - knuck - le tight.

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 A5 G5 A5 E5

Guitar I

S S S P P P

5 7 5 7 5 5 7 3 0 0 3 0 0 3 0

3 5 5 3 3 5 P S P

Guitar II

P P (8va) S S S S P H

15 15 14 15 14 15 14 12 11 12 12 12 12 14 12 14 12 14 16 15 15 14 16 14 14 16 14 15

3 S H P P P

3 5 5 5 5 3 3 5 3 0 0 3 0 0 3 0

Bass

S H P P P

3 5 5 5 5 3 3 5 3 0 0 3 0 0 3 0

Drums

X X X X X X X X

Vocal

E5 G5 A5 G5 A5 E5 G5 E5 G5

Guitar I

S S S M M

5 7 5 7 5 5 7 2 0 5 5 3

3 5 5 3 3 5 S S S

Guitar II

8va C C g S S g

17 14 15 15 17 17 17 17 15 17 (17) 7 0 7 7 7 0 7 7 7 0 7 7

3 S H S H

3 5 5 5 5 3 3 5 0 0 0 3 3 3 3

Bass

S H S H

3 5 5 5 5 3 3 5 0 0 0 3 3 3 3

Drums

X X X X X X X X

Vocal

E5 G5 A5 G5 A5 E5

Guitar I

Harm.

M P M

Guitar II

Another Gt.

Another Gt.

Bass

S H

S H

Drums

Vocal

E5 A5 Gim - me

Guitar I

M P M M P M

Guitar II

H

Bass

Drums

Vocal

G6 A5

fuel.

Guitar I

M P M M P M M

Guitar II

S C P

Bass

Drums

Vocal

A5 E5

gim - me fi - re.

Guitar I

M P M M P M M

Guitar II

P H

Bass

Drums

Vocal

A⁵

my de si re.

C

Guitar I

M P M P M P

Guitar II

S P

Bass

Drums

Vocal

C D

Guitar I

M P M P M P

Guitar II

P S

Bass

Drums

Vocal

E5

Ooh, _____ on I born. _____ **A5**

Guitar I

M P M P M P M

Guitar II

H H

Bass

Drums

Vocal

A5 **G6** **A5**

Fuel is pump - ing en - gines, _____ burn - ing hard, _____

Guitar I

M P M P M P M P

Guitar II

S C P

Bass

Drums

Vocal

C D

quench my thirst with gas o line.

Guitar I

M P M P M g

Guitar II

S S S g g

Bass

H P P P

Drums

Vocal

E5 Q E5

Gim - me fuel, gim - me fire, gim - me that which I de - sire,

Guitar I

P P P

Guitar II

S S

Bass

P P P

Drums

Vocal

E5

oooh!

G5 A5 G5 A5

Guitar I

P P P

S S S

Guitar II

P P P

S S S

Bass

P P P

S H

Drums

Vocal

R A5

On I burn.

E5

Guitar I

Q.C H

C

Guitar II

Q.C H

g

Bass

H

Drums

Master of Puppets

Words and Music by James Hetfield, Lars Ulrich, Kirk Hammett and Cliff Burton

Intro.1

E5 D5 D^b5 C5

Intro.2

Em

Vocal

Guitar I

Guitar II

Bass

Drums

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Vocal

D D^b C Em Em

Guitar I

Guitar II

Bass

Drums

1.2.

Vocal

D D^b C Em

Guitar I

Guitar II

Bass

Drums

3. Intro.3

Vocal: Em

Guitar I: M

Guitar II: M

Bass: T A B

Drums: T A B

Intro.4

Vocal: Em

Guitar I: (M) ↓

Guitar II: (M) ↓

Bass: T A B

Drums: T A B

Vocal

Em B5 Em

Guitar I

(M) (M)

Guitar II

(M) (M)

Bass

Drums

2x (3)

Vocal

Em G5

Guitar I

(M) (M)

Guitar II

(M) (M)

Bass

Drums

2x

Intro.5

Vocal

G5 E5 Em

Guitar I

Guitar II

Bass

Drums

Vocal

Em

Guitar I

Guitar II

Bass

Drums

Vocal

Em

Guitar I

Guitar II

Bass

Drums

1. 2. (with Repeat)

A Em

Vocal

1. End of pas - sion play, _____
 2. Nee - dle - work the way, _____
 3. Hell is worth all that, _____

crum - bl - ing a - way, _____
 nev - er you be - tray, _____
 nat - 'ral hab - i - tat, _____

Guitar I

Guitar II

Bass

Drums

Em

Vocal

I'm your source of self de struc - tion.
 life of death be com ing clear er.
 just a rhyme with out a rea son.

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Veins that pump with fear, suck - ing dark - est clear,
 Pain mo - nop - o - ly, rit - ual mis - er - y,
 Nev - er - end - ing maze, drift on num - bered days,

Guitar I

Guitar II

Bass

Drums

Em

Vocal

lead chop - ing on your death's con - struc - tion.
 now your break - fast on a mir - ror.
 your life is out of sea - son.

Guitar I

Guitar II

Bass

Drums

B F#m

Vocal

1.2. Taste me you will see, — more is all you need, —
 3. I will oc - cu - py, — I will help you die, —

Guitar I

Guitar II

Bass

Drums

Vocal

F#m

ded - i - cat - ed to — how I'm kill - ing you. —
I will run — through you, — now I rule — you too. —

Guitar I

(M) (M) (M) (M)

H H

2 4 0 2 4 0 2

Guitar II

(M) (M) (M) (M)

H H

2 4 0 2 4 0 2

Bass

H H

2 0 2 0 2

Drums

Vocal

F#m C E5 D5 E5 B5 C5 B5

Come

Guitar I

M M M M

H

4 4 7 9 7 9 10 9 10 7 7 7 7 10 10 9 9

Guitar II

M M M M

H

4 4 7 9 7 9 10 9 10 7 7 7 7 10 10 9 9

Bass

2 2 2 2 2 2 2 2 7 0 0 0 5 7 0 2 3 2 2 2 2 3 2

Drums

Vocal

F D E5 G

mas - ter. Mas - ter of Pup - pets, I'm pull - ing your strings,

Guitar I

Guitar II

Bass

Drums

Vocal

G C5 B5 A5

twist - ing your mind and smash - ing your dreams.

Guitar I

Guitar II

Bass

Drums

Vocal

C E5 F E5

Mas - ter, mas - ter. Just call my name, 'cause I'll —

Guitar I

Guitar II

Bass

Drums

Vocal

E5 C

— hear you scream.

Guitar I

Guitar II

Bass

Drums

to 1.2.

Vocal

E5 F E Em

Mas - ter, mas - ter.

Guitar I

Guitar II

Bass

Drums

Vocal

Em B5 Em

Guitar I

Guitar II

Bass

Drums

Em G5

Vocal

Guitar I (M) ↓

Guitar II (M) ↓

Bass

Drums

D.S.I.

⊕ Coda 1.

F N.C. Tempo change [F] Em D C7

Vocal

Mas - ter, mas - ter, mas - ter.

Guitar I

Guitar II

Bass

Drums

rit.-----

Chord progression: C2 A2 B7 B7(onD#) Em D C2

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: C2 A2 B7 B7(onD#) **G** Em D

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

D C2 A2 B7 B7(onD#)

Guitar I

Guitar II

Bass

Drums

Vocal

Em D C2 A2 B7 B7(onD#)

Guitar I

Guitar II

Bass

Drums

Vocal

Em D C2 A2

Guitar I

(8va) ↓ (8va) ↑

H P

C D C D

Guitar II

H P

H P

Bass

S

Drums

Vocal

B7 B7(onD#) Em D C2

Guitar I

P (8va) ↓ C D C D P

H P

Guitar II

P C D C D P

Bass

Drums

Vocal

Em D C2 A2

Guitar I

(8va)↓ (8va)↑

M

2x

Guitar II

M

H P

M

Bass

Drums

Vocal

B7 B7(onD#) E5

Guitar I

M

Guitar II

M

Bass

Drums

K F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

L F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

Vocal

Mas - ter, mas - ter, where's the dreams that I've been af - ter? Mas - ter, mas - ter,

Guitar I

Guitar II

Bass

Drums

F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5
 Vocal: prom-ised on - ly lies... Laugh - ter, laugh - ter, all I hear... or see... is laugh - ter.

Guitar I: // //
 Guitar II: // //
 Bass: // //
 Drums: // [Pattern]

F#5 G5 F#5 G5 F#5 G5 F#5 G5 **Tempo change** M G
 Vocal: Laugh - ter, laugh - ter, laugh-ing at... my cries...

Guitar I: // [Chords] [Chords]
 Guitar II: // [Chords] [Chords]
 Bass: // [Pattern] [Pattern]
 Drums: [Pattern] [Pattern]

Vocal: F# [N] Em

Guitar I: Pick Scratch, g, 8va, P, 3, 17 12 13 12 13 12 17 12 13 12 13 12 17 12 13 12 15 12 13 12 13 12

Guitar II: Pick Scratch, g, M, S, 0 0 0 0 0 0 0 0 0 5 3 5 0 6 5 3 5

Bass: 2 2 2 2 2 5 4 2 2 0 4 2 0 0 0 0 0 0 0 0 0 3 5 0 6 5 3 5

Drums: > o o o o > o o o o > o o o o > o o o o

Vocal: Em

Guitar I: P, 3, 17 12 13 12 13 12 17 12 13 12 17 15 13 12 12 15 12 13 g, 10 10 17 17 17 17 15 15 14 14 14 14 17 17 17 15 15 14 14 14 14 15 15 17

Guitar II: M, S, 0 0 0 0 0 0 0 0 0 5 3 5 5 3 5

Bass: 0 0 0 0 0 0 0 0 0 0 3 5 3 5

Drums: /: > o o o o > o o o o > o o o o > o o o o

Vocal $F^{\#m}$

Guitar I

Guitar II

Bass

Drums

Vocal $B5$ P $E5$ $F5$ $E5$ $F5$ $E5$ $F5$ $E5$ $F5$ $E5$ $B5$

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F5 E5 F5 E5 F5 E5 F5 E5 B5 E5

Guitar I

Guitar II

Bass

Drums

Vocal

Q Em C Em

Guitar I

Guitar II

Bass

Drums

Vocal R Em C

Guitar I M M

Guitar II M M

Bass

Drums

Vocal Em C

Guitar I (M) M

Guitar II (M) M

Bass

Drums

Vocal

C E5 C

Guitar I

Guitar II

Bass

Drums

Vocal

S Em G5

Guitar I

Guitar II

Bass

Drums

2.
G5

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.2.

Coda 2.

F

mas - ter,

T
Em

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Em

Guitar I

Guitar II

Bass

Drums

Vocal

N.C.

G5

E5

Ha! Ha! Ha! Ha!

Guitar I

Guitar II

Bass

Drums

Words and Music by James Hetfield and Lars Ulrich

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Intro.2

Vocal: D(onA) Gmaj7 N.C. Bm Gmaj7

Guitar I: C D P P

Guitar II: 0 4 0 0 0 3 4 0 0 0 0 2 2 2 2 2 4 2 0 0 3 4 0 0 0

Bass: T A B

Drums: T A B

Vocal: Bm Gmaj7 Bm D(onA)

Guitar I: P S P P P P g g H g P

Guitar II: 2 4 2 0 0 3 4 0 0 0 2 4 2 0 0 0 4 0 0 0

Bass: T A B

Drums: T A B

Intro.3

Vocal

Gmaj7 N.C. Bm Gmaj7

Guitar I

g 8va P

Guitar II

3 4 3 0 0 0 2 2 2 2 4 2 0 0 3 4 3 0 0

Bass

Drums

Vocal

Bm Gmaj7 Bm D(onA)

Guitar I

P P P S S S S

Guitar II

2 4 2 0 0 3 4 3 0 0 2 4 2 0 0 0 4 0 0 0

Bass

Drums

Intro.4

Chords: Gmaj7, B5, Bm, D(onA)

Vocal

Guitar I

Guitar II

Bass

Drums

The musical score for the introduction consists of five staves. The Vocal staff has whole rests for all four measures. Guitar I and II have melodic lines with various fingerings (e.g., 9, 10, 7, 2, 4, 0, 3). The Bass staff has a rhythmic line with notes and rests. The Drums staff has a pattern of eighth and sixteenth notes. Chords Gmaj7, B5, Bm, and D(onA) are indicated above the staves. The key signature has two sharps (F# and C#). The time signature is 3/4.

Intro.5

Chords: Gmaj7, Em, F#m, G5, A5, D

Vocal: (Silent)

Guitar I: Treble clef, key of D major. Rhythm: quarter notes, eighth notes, and triplets. Fingering: 3, 4, 3, 0, 0, 4, 0, 0, 2, 4, 3, 5, 0, 3, 5, 7. Includes a half note (H) on the 2nd fret of the 4th string.

Guitar II: Treble clef, key of D major. Rhythm: quarter notes, eighth notes, and triplets. Fingering: 3, 4, 3, 0, 0, 4, 0, 0, 2, 4, 3, 5, 0, 3, 5, 7. Includes a half note (H) on the 2nd fret of the 4th string.

Bass: Bass clef, key of D major. Rhythm: quarter notes, eighth notes, and triplets. Fingering: 3, 0, 2, 3, 0, 2, 4, 3, 5, 3, 5, 7, 5, 5. Includes a half note (H) on the 2nd fret of the 4th string.

Drums: Bass clef. Rhythm: quarter notes, eighth notes, and triplets. Includes a triplet of eighth notes (L3) in the final measure.

Chords: G, F, Em

Vocal: (Silent)

Guitar I: Treble clef, key of D major. Rhythm: quarter notes, eighth notes, and triplets. Fingering: 5, 3, 4, 5, 3, 4, 2, 3, 4, 2, 0, 0, 0, 2, 3, 2, 3, 4, 2, 5, 7, 4, 5, 5, 7. Includes a half note (H) on the 3rd fret of the 4th string and a triplet of eighth notes (L3) in the final measure.

Guitar II: Treble clef, key of D major. Rhythm: quarter notes, eighth notes, and triplets. Fingering: 5, 0, 3, 0, 4, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 0, 2, 4, 0, 0, 0, 0. Includes a half note (H) on the 3rd fret of the 4th string and a triplet of eighth notes (L3) in the final measure.

Bass: Bass clef, key of D major. Rhythm: quarter notes, eighth notes, and triplets. Fingering: 3, 1, 3, 1, 3, 1, 0, 2, 2, 2, 2, 2. Includes a half note (H) on the 3rd fret of the 4th string and a triplet of eighth notes (L3) in the final measure.

Drums: Bass clef. Rhythm: quarter notes, eighth notes, and triplets. Includes a triplet of eighth notes (L3) in the final measure.

Vocal

D G F

Guitar I

Guitar II

Bass

Drums

Vocal

Em C5 [A] Bm Gmaj7 Bm

1. I can't re-mem-ber an-y-thing, can't tell if this is
 2. Back in the womb it's much too real, in pumps life that

Guitar I

Guitar II

Bass

Drums

Vocal

Gmaj7 Bm D(onA)

true or dream. but Deep down in - side I feel to scream, —
I must feel, but can't look for - ward to re - veal, —

Guitar I

Guitar II

Bass

Drums

Vocal

Gmaj7 N.C. Bm Gmaj7

this ter - ri - ble si - lence stops me. Now that the war is through with me,
look to the time when I'll live. Fed through the tube that sticks in me,

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Bm **Gmaj7** **Bm**

I'm wak - ing up, I can not see that there's not much
just like a war - time nov el - ty; tied to ma - chines that

Vocal

Guitar I

Guitar II

Bass

Drums

D(onA) **Gmaj7** **N.C.** **B** **G5** **A5** **B5** **A5**

left to me. Noth - ing is real but pain now! Hold my breath as
make me be. Cut this life off from me!

Vocal

G5 F#5 B5 A5 B5 C#5 B5 A5 C5 C#5 [C] D

I wish for death. Oh please God, wake me!

Guitar I

Guitar II

Bass

Drums

Vocal

G F 1. Em

Guitar I

Guitar II

Bass

Drums

Vocal

D G F

Guitar I

Guitar II

Bass

Drums

Vocal

Em 2. Em D D

Guitar I

Guitar II

Bass

Drums

Vocal

G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5

gone, I'm just one. _____ Oh God, help me. Hold my breath as

Guitar I

Guitar II

Bass

Drums

Vocal

G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5 G5 F#5 B5

I wish for death. _____ Oh please God, help me! _____

Guitar I

Guitar II

Bass

Drums

Vocal

Am G B5

Guitar I

() = (Another Gt.)

Guitar II

Bass

Drums

Vocal

C Am G

Guitar I

Guitar II

Bass

Drums

Vocal

B C Am

Guitar I

Guitar II

Bass

Drums

Vocal

G B5 C

Guitar I

Guitar II

Bass

Drums

Am G B

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 3. The vocal line has whole rests. Guitar I plays a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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Chords: C5, Em, D, B5

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: C5, Em

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal H E5

Guitar I

Guitar II

Bass

Drums

Vocal E5 F5 E5 F5 E5 F5

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 F5 E5 F5 **I** E5

Vocal

Dark - ness im - pris - on - ing me,
Land - mine has tak - en my sight,

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 F5 E5 **1.** F5

Vocal

all that I see, ab - so - lute hor - ror! I can - not live! I can - not die! Trapped in my - self, bod - y, my hold - ing
tak - en my speech, tak - en my hear - ing, tak - en my arms, tak - en my legs,

Guitar I

Guitar II

Bass

Drums

Vocal

E5

cell! _____

Guitar I

Guitar II

Bass

Drums

Vocal

E5

2. E5 F5 E5

Tempo change (♩ = ♩)

tak-en my soul, left me with life in hell! _____

Guitar I

Guitar II

Bass

Drums

E5 F5 E5 F5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 F5 E5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal E5 F5

Guitar I

↓P P ↓P H ↓P P ↓P H ↓P P ↓P H ↓P P ↓P P ↓P P ↓P H ↓P P ↓P P ↓P P ↓P H ↓P P ↓P P

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T 19 15 12 19 12 15 19 15 12 19 12 15 19 15 12 19 15 12 20 15 12 20 12 15 20 15 12 20 15 12 20 15 12 20 15 12 20 15 12

A B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Guitar II //

Bass //

Drums

Vocal E5 F5

Guitar I

↓P P ↓P H ↓P H ↓P H ↓P H ↓P H ↓P H ↓P H ↓P P ↓P H ↓P P ↓P H ↓P P ↓P H ↓P H ↓P H

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T 17 13 10 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 18 13 10 18 10 13 18 13 10 18 10 13 18 13 10 18 10 13 18 10 13 18 10 13

A B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Guitar II //

Bass //

Drums

Vocal

E5 F5 E5

Guitar I

↓P H ↓P ↓P ↓P ↓P ↓P ↓P ↓P ↓P ↓P ↓P ↓P

17 12 14 17 12 17 10 17 12 17 10 17 8 17 10 17 8 17 7 17 8 17 7 17 5

Guitar II

M M

Bass

Drums

Vocal

[K] E5 F5 G5

Guitar I

C C C g g P H P H P H P

22 22 22 22 17 15 17 15 17 10 15 17 15 17 19 15 17 10 15 17 10 15

Guitar II

M M M

Bass

Drums

Chord progression: G⁶ | **N** E⁵ | F⁵

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E⁵ | F⁵ | E⁵ | F⁵

Vocal

Guitar I

Guitar II

Bass

Drums

E5 F5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 F5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F5 E5 F5

Guitar I

3 3 3 3 H.C 3 D C 3 D 3 3 C 3 D H.C 3 D 3 3

Guitar II

Bass

Drums

3 2x 3 2x

Vocal

1. E5 F5 2. E5 F5

Guitar I

3 3 3 3 3 3 3 3 3 3 3 3

Guitar II

(M) (M)

Bass

3 3

Drums

3 3

Vocal

E5 F5 P E5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F5 E5 F5 E5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F5 Q E5 F5

Guitar I

Guitar II

Bass

Drums

Vocal

G5 R E5 F5

Guitar I

Guitar II

Bass

Drums

1. 2.

Vocal E5 F5 G5

Guitar I

Guitar II

Bass

Drums

S E5 F5 E5

Guitar I

Guitar II

Bass

Drums

Until It Sleeps

Words and Music by James Hetfield and Lars Ulrich

[Tuning : Half Step Down]

Intro.

Am

Vocal

Guitar I

Guitar II

Bass

Drums

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A Am

Vocal

Where do I take this pain of mine?

Guitar I

Guitar II

Bass

Drums

Am

Vocal

I run but it stays right by my side.

Guitar I

Guitar II

Bass

Drums

Vocal

So tear me o - pen, pour me out, there's things in side that scream and shout.

Guitar I

Guitar II

Bass

Drums

Vocal

And the pain still hates me, so hold me un til it sleeps.

Guitar I

Guitar II

Bass

Drums

C Am

Vocal

Guitar I

Guitar II

Bass

Drums

D Am

Vocal

Just like — the curse, — just like the stray. —

Guitar I

Guitar II

Bass

Drums

Vocal Am

You feed it once and now it stays, now it stays.

Guitar I

Guitar II

Bass

Drums

Vocal [E] Am G F Am G F

1. So tear me o - pen but be - ware, there's things in - side with - out a care.
 2. I'll tear me o - pen make you gone. No more can you hurt an - y - one.

Guitar I

Guitar II

Bass

Drums

Am G F Am G

Vocal

And the dirt still stains me, And the fear still shakes me, so wash hold me me

Guitar I

M M M M M M M

Guitar II

Bass

Drums

Vocal

G F Em

un - til I'm clean. It grips you, so hold me.

un til it sleeps. }

Guitar I

M M M

Guitar II

Bass

2x g

2x g

Drums

2x

Em

Vocal

It stains you, so hold me.

Guitar I

Guitar II

Bass

Drums

Em

Vocal

It hates you, so hold me.

Guitar I

Guitar II

Bass

Drums

Vocal

Em 1. It holds you, so hold me

Guitar I

g M M M M

Guitar II

4 4

Bass

s s H H

Drums

2x 3

Vocal

Em G Am Un - til it sleeps. Un - til it sleeps.

Guitar I

M M

Guitar II

4 4

Bass

g g s g

Drums

6

Am H Am

Vocal: So tell me why you've cho - sen me.

Guitar I: [Tab: 0 2 0 3 3 1 3 3 2 0 3 3]

Guitar II: [Tab: 5 5 5 5 5 5 5 5 5 5 5 5]

Bass: [Tab: 7 7 10 8 8 7 6 7]

Drums: [Pattern: 8th notes, 6/8]

Am

Vocal: Don't want your grip, don't want your greed.

Guitar I: [Tab: 0 2 0 3 3 1 0 0 2 0 0]

Guitar II: [Tab: 0 2 0 3 3 1 0 0 2 0 0]

Bass: [Tab: 7 7 10 9 9 7 7]

Drums: [Pattern: 8th notes, 6/8]

Am

Vocal

Don't want it.

2. Em

It holds you, holds you, holds

Guitar I

Guitar II

Bass

Drums

Em

Vocal

you, un - til it sleeps, un - til it sleeps.

I Am

Guitar I

Guitar II

Bass

Drums

Am un til it sleeps, un til it sleeps.

Vocal

Guitar I

Guitar II

Bass

Drums

Am J C2

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal C2

Don't want — it. — I don't want — it, want — it, want — it, want —

Guitar I

Guitar II

Bass

Drums

Vocal Am K Am G F

— it, want — it, no. — So tear — me o - pen but be - ware,

Guitar I

Guitar II

Bass

Drums

Am G F Am G

Vocal: there's things in side with out a care. And the dirt

Guitar I: M M C H C H M M

Guitar II: //

Bass: s g P P S

Drums: //

G F Am G Fmaj7

Vocal: still stains me, so wash me till I'm clean.

Guitar I: M M M M M g

Guitar II: //

Bass: g g

Drums: //

A5 D5(onA) F(onA) A5 D5(onA) F(onA)

Vocal

I'll tear me open make you gone. No longer will you hurt any one.

Guitar I

Guitar II

Bass

Drums

A5 D5(onA) F(onA) A5 D5(onA) F(onA)

Vocal

And the hate still shapes me, so hold me un-til it sleeps,

Guitar I

Guitar II

Bass

Drums

Vocal L Am un - til it sleeps, un - til it sleeps, un - til it sleeps, un - til it sleeps.

Guitar I

Guitar II Arm

Bass S g S g S g

Drums

Vocal M Am

Guitar I Arm

Guitar II Arm

Bass S g S g S g

Drums 6 rit.

Whiplash

Words and Music by James Hetfield and Lars Ulrich

Intro.1

E5

Vocal

Guitar I

Guitar II

Bass

Drums

Intro.2

Vocal E5

Guitar I

Guitar II

Bass

Drums

The musical score for the second introduction consists of five staves. The vocal staff has a whole note E5. The guitar I staff has a whole note chord (7 5). The guitar II staff has a whole note chord (9 9 7 6). The bass staff has a rhythmic pattern of eighth notes in the first measure, followed by rests. The drums staff has a consistent pattern of eighth notes with triplets.

Vocal E5

Guitar I

Guitar II

Bass

Drums

The musical score for the first part of the main section consists of five staves. The vocal staff has a whole note E5. The guitar I staff has a whole note chord (7 5). The guitar II staff has a whole note chord (9 9 7 6). The bass staff has a rhythmic pattern of eighth notes in the first measure, followed by rests. The drums staff has a consistent pattern of eighth notes with triplets.

Intro.3

Vocal E5

Guitar I

Guitar II

Bass

Drums

Vocal E5

Guitar I

Guitar II

Bass

Drums

Intro. 4

Vocal

E5 A5 A^b5 1. E5

Guitar I

—M—

—M—

P

Guitar II

Bass

Drums

2x

Vocal

E5 A5 A^b5 2. E5 A5 A^b5 G5

Guitar I

—M—

—M—

Guitar II

Bass

Drums

Intro.5

E5 A5 A^b5 G5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

Intro.6

E5 A5 A^b5 G5 E5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 G5 E5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 G5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

1. Late at night, all sys - tems go, You've
2. Bang your head a - gainst the stage like you

A

Vocal

E5 G5 E5 G5

come to see the show. We do our best, you're the rest, you make it real you know.
 nev - er did be - fore. Make it ring, make it bleed, make it real - ly sore.

Guitar I

(M) ↓

Guitar II

(M) ↓

Bass

Drums

Vocal

E5 G5 E5

There's a feel - ing deep in - side that drives you fuck - in' mad. A feel - ing of a ham - mer head, you
 In a fren - zied mad - ness with your lea - thers and your spikes, heads are bobb - ing a - round, it's

Guitar I

Guitar II

Bass

Drums

E5 G5 C5 B5 A5 F#5 E5

Vocal

need it oh so bad. }
hot as hell to night. }

A - dren - a - line starts to flow.

Guitar I

Guitar II

Bass

Drums

C5 B5 A5 F#5 E5 C5 B5 A5

Vocal

You're thrash - ing all a - round.

Guitar I

Guitar II

Bass

Drums

Vocal

F[#]₅ E₅ N.C. C E₅

Act - ing like a ma - ni - ac. — Whip - lash!

Guitar I

Guitar II

Bass

Drums

Vocal

E₅ A₅ A^b₅ G₅ E₅ A₅ A^b₅ G₅

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 A5 A^b5 G5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 A5 A^b5 G5 E5 D E5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

3. Here on stage the Mar - shall noise is pierc - ing through your ears. It

4. (The) show is through the met - al is gone, it's time to hit the road. An -

Vocal

E5 G5 E5

kicks your ass, — kicks your face, — ex - plod - ing feel - ing nears. Now's the time — to let it rip, — to
 - oth - er town, — an - oth - er gig, — a - gain we will ex - plode. Ho - tel rooms and mo - tor - ways, —

Guitar I

—M—

Guitar II

Bass

Drums

Vocal

E5 G5 E5 G5

let it fuck - in' loose. We're gath - ered here — to maim and kill — 'cause this is what we — choose. —
 life out here is raw. — But we'll nev - er stop, we'll nev - er quit — 'cause we're Met - al - li - ca.

Guitar I

Guitar II

Bass

Drums

Chord progression: E C5 B5 A5 F#5 E5 C5 B5 A5

Vocal: A - dren - a - line starts to flow. You're

Guitar I: Treble and Bass staves with fret numbers (5, 3, 4, 2, 0, 2, 4, 2) and techniques (H, M).

Guitar II: Treble and Bass staves with fret numbers (5, 3, 4, 2, 0, 2, 4, 2) and techniques (H, M).

Bass: Treble and Bass staves with fret numbers (3, 3, 3, 3, 3, 2, 0, 0, 2, 2, 2, 2, 2, 2, 2, 0) and techniques (H).

Drums: Treble and Bass staves with rhythmic notation including triplets and accents.

Chord progression: F#5 E5 C5 B5 A5 F#5 E5 to 4

Vocal: thrash - ing all a - round. Act - ing like a ma - ni - ac. —

Guitar I: Treble and Bass staves with double bar lines indicating rests.

Guitar II: Treble and Bass staves with double bar lines indicating rests.

Bass: Treble and Bass staves with double bar lines indicating rests.

Drums: Treble and Bass staves with rhythmic notation including accents.

N.C. D5 D^b5 C5 A5 A^b5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

F Em7

Vocal

Guitar I

Guitar II

Bass

Drums

1. Em7 2. Em7 G Em7

Vocal

Here we go!

Guitar I

Guitar II

Bass

Drums

Em7

Vocal

Guitar I

Guitar II

Bass

Drums

Em7

Vocal

Guitar I

TAB

Bass

Drums

Em7

Vocal

Guitar I

TAB

Bass

Drums

Vocal

E5

3/4

Whip - lash!

E5

Guitar I

C

g

8va

Guitar II

M

Bass

Drums

Vocal

E5

A5

A^b5

G5

E5

A5

A^b5

G5

Guitar I

C

H.C

P

(8va)

M

g

Guitar II

(M)

(M)

Bass

Drums

Coda

Chord progression: C5 B5 A5 **I** E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 F# E5 F#5 E5 F#5 E5 F#5

Vocal

Wo oh!

Guitar I

Guitar II

Bass

Drums